

Lauren R. O'Connell
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EDUCATION

MA in Curatorial Practice, California College of the Arts, San Francisco, CA
BA in Classics and Art History, Magna Cum Laude, University of Arizona, Tucson
Semester Abroad, Istituto Internazionale di Studi Classici di Orvieto, Orvieto, Italy

PROFESSIONAL EXPERIENCE

Scottsdale Museum of Contemporary Art (SMoCA)

Assistant Curator, June 2019–Present

- Curate original exhibitions, artist projects, collection shows, and traveling exhibitions.
- Author and produce exhibition catalogs and gallery didactics.
- Work with Director to plan exhibition schedule with nine to ten exhibitions per year.
- Source and apply to grants for exhibition funding.
- Maintain exhibition working budget through tracking mechanisms.
- Develop and maintain relationships with artists, curators, directors, galleries, donors, and foundations.
- Promote the museum within various local and national communities.
- Research contemporary art through visiting exhibitions and artist studios, attending conferences, and staying current on new publications and advancements in the arts.

Arizona State University (ASU)

Adjunct Professor, August 2019–Present

- “Curating the Contemporary” is a collaborative and practice-based class on curating contemporary art and culture. The course looks at the history of curating, exhibition-making models, and the creative and pragmatic elements involved in organizing exhibitions. Students work toward presenting an exhibition by the end of the semester.

Independent Curator

February 2017–May 2019

- Organize exhibitions independently and for institutions on contract basis
- Manage manuscripts, images, and rights for publications on contract for UC Press
- Develop and maintain relationships with artists, curators, directors, art dealers, and collectors
- Write articles, essays, and reviews for journals and publications
- Promote exhibitions and artists through a variety of marketing strategies, including social media
- Write grants for project funding
- Continuous research in Contemporary Art, with special interests in female artists, identity politics, community engagement, new approaches to media, and architecture

University of California, Berkeley Art Museum and Pacific Film Archive (BAMPFA)

Curatorial Associate, September 2014–February 2017

- Organized exhibitions and developed content for accompanying publications
- Communicated with private collectors, art dealers, art museums, and artists for loans
- Conducted in-depth research on artists and various topics for exhibitions
- Wrote scholarly essays for select exhibitions and outside publications, as well as labels and didactic materials for galleries
- Developed illustrated checklists and artist databases
- Managed multi-year exhibition schedule and traveling schedules
- Hired and managed interns, work-study, translators, and technical support for special projects
- Worked closely with editorial, design, marketing, development, registration, and installation staff

- Wrote and edited grant materials
- Developed and oversaw exhibition budgets
- Facilitated installation layout and implementation
- Participated in acquisition process and collection committee meetings
- Coordinated publications, including schedules, rights and reproductions, photography, essayists, area-specific budgets, proofing, and writing front and back matter, captions, and checklists

Curatorial Intern, Modern and Contemporary Art and MATRIX, Summer 2013

- Assisted curator of modern and contemporary art and Phyllis C. Wattis MATRIX curator
- Conducted research on potential MATRIX artists and larger exhibition projects
- Developed illustrated checklists
- Compiled artist bibliography for catalog
- Drafted loan forms

San Francisco Museum of Modern Art (SFMOMA)

Research Assistant, Architecture + Design, June 2014–September 2014

- Assisted curators with an exhibition on the architectural firm SNØHETTA for the opening of the new SFMOMA building in 2016
- Researched ideas surrounding Craig Dyker’s design philosophy for the new building and how to present in a gallery exhibition

Curatorial Intern, Architecture + Design, Summer 2013

- Assisted curators with proposals for future exhibitions
- Researched architectural and design issues surrounding the urban environment
- Researched design firms that utilize technology and data sourcing to enhance urban environments
- Wrote overviews of design and architecture firms—including ideology synopsis, principal biographies, exhibition/building list, and bibliography—for curatorial files

California College of the Arts (CCA)

Graduate Teaching Assistant, January 2014–May 2014

- Assisted professor in teaching Introduction to the Modern Arts, a survey of art from the early 19th century to the present time
- Lectured on the essentials for making an exhibition
- Held weekly office hours

Scottsdale Museum of Contemporary Art (SMoCA)

Curatorial Coordinator, May 2010–August 2012

- Assisted curators with exhibition research, planning, and installation
- Drafted and reviewed contracts for commissions and traveling exhibitions
- Managed traveling exhibitions
- Copyedited curatorial and education texts, grants, and public relations materials
- Sourced images and reproduction rights for publications
- Managed curatorial internship program of 2-3 interns per semester

CURATED EXHIBITIONS AND PROJECTS

2019	<i>Divergent Materiality: Contemporary Glass Art, SMoCA</i>
2018	<i>10 Artists / 2000 Speculums, Creative Push, Step Gallery, ASU</i>
2017	<i>Asher Hartman and Cliff Hengst / MATRIX 264, BAMPFA</i> <i>AMERICA AMERICA: Art for Human Rights, BAMPFA</i>
2016	<i>Andy Warhol: Still Lives and Portraits, BAMPFA</i>

- Fernando Botero: Art for Human Rights*, BAMPFA
The 46th Annual University of California, Berkeley Master of Fine Arts Graduate Exhibition, BAMPFA
Spring 2016 BFA Exhibition, San Francisco Art Institute (SFAI)
- 2015 *Will Brown / MATRIX 259*, BAMPFA
The Left Coast, Marin Society of Artists, Marin, CA
- 2014 San Francisco Art Dealers Association Booth, Art Silicon Valley/San Francisco, San Mateo, CA
Many Places At Once, CCA Wattis Institute for Contemporary Arts, San Francisco
Activating Site, CCA PLAYSpace, Heron Arts, San Francisco
- 2013 *Invisible Art Lab*, doubleBread Collective, CCA, San Francisco
Daughters of China film screening in conjunction with the exhibition *Summoning Ghosts: The Art of Hung Liu*, Oakland Museum of California
- 2010 *Acting Out Prescribed Lessons: New Paintings by Forrest Solis*, A.E. England Gallery, Phoenix

PUBLICATIONS AND SELECT WRITING

- 2018 "Dr. Kremer's Magic Powders: A Color Glossary for Harvey Quaytman." In *Harvey Quaytman: Against the Static*, edited by Apsara DiQuinzio, UC Berkeley Art Museum and Pacific Film Archive. Berkeley, Calif.: University of California Press, 2018.
- 2017 *Asher Hartman and Cliff Hengst / MATRIX 264*. Berkeley, Calif.: UC Berkeley Art Museum and Pacific Film Archive, 2017.
 "Marigold, Horses, and a Diamond: Jill Magid's *The Proposal*." *Gulf Coast: A Journal of Literature and Fine Arts*, Volume 29, Issue 2, Summer/Fall 2017.
 "Cary Leibowitz Loves Andy Warhol." Contemporary Jewish Museum blog (2017).
https://www.thecjm.org/learn_resources/270
- 2016 *The 46th Annual University of California, Berkeley Master of Fine Arts Graduate Exhibition*. Berkeley, Calif.: UC Berkeley Art Museum and Pacific Film Archive, 2016.
- 2015 *The 45th Annual University of California, Berkeley Master of Fine Arts Graduate Exhibition*. Berkeley, Calif.: UC Berkeley Art Museum and Pacific Film Archive, 2015.
 "David Ireland." In *Grove Dictionary of Art Online*. Oxford: Oxford University Press, 2015.
http://www.oxfordartonline.com/public/page/global_contemporary_art
- 2014 *Many Places at Once*. Edited by Marie Martraire, Julian Myers-Szupinska, and Lauren R. O'Connell. San Francisco: CCA Wattis Institute for Contemporary Arts, 2014.
 "David Ireland's 500 Capp Street: Making visible a complex matrix of relationships." MA thesis, California College of the Arts, 2014.

SCHOLARSHIPS, GRANTS, and AWARDS

- 2016 Spot Award for contribution to *Architecture of Life*, University of California, Berkeley
 Curatorial Fellowship for Travel to the 2016 AAMC & AAMC Foundation Conference and Meeting, Association of Art Museum Curators, Henry Luce Foundation
- 2014 Travel Grant, São Paulo, Brazil, CCA
- 2013 Curatorial Research Grant, Curatorial Practice Department, CCA
 Travel Grant, New York City, CCA
- 2012+ Program Chair Scholarship, Curatorial Practice Department, CCA (2012–14)
 CCA Scholarship, Financial Aid Department, CCA (2012–14)